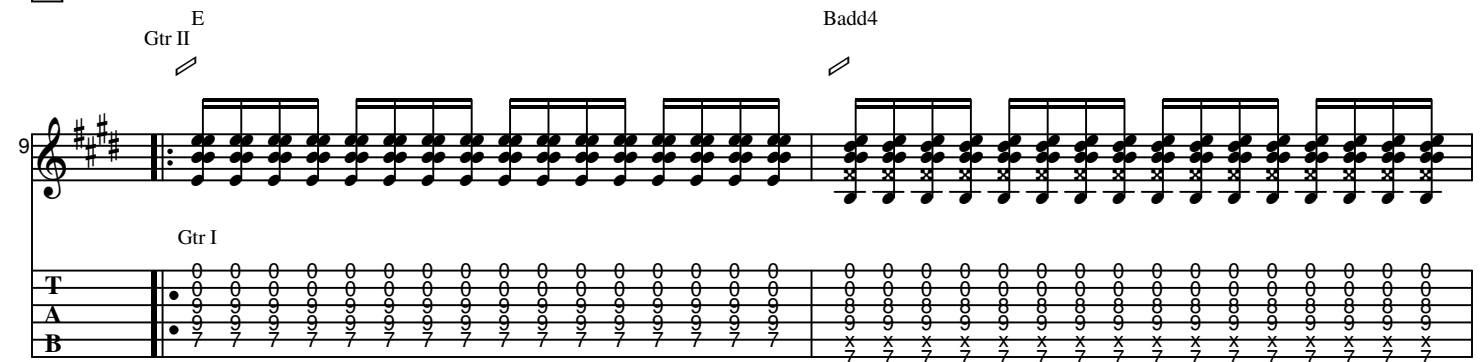
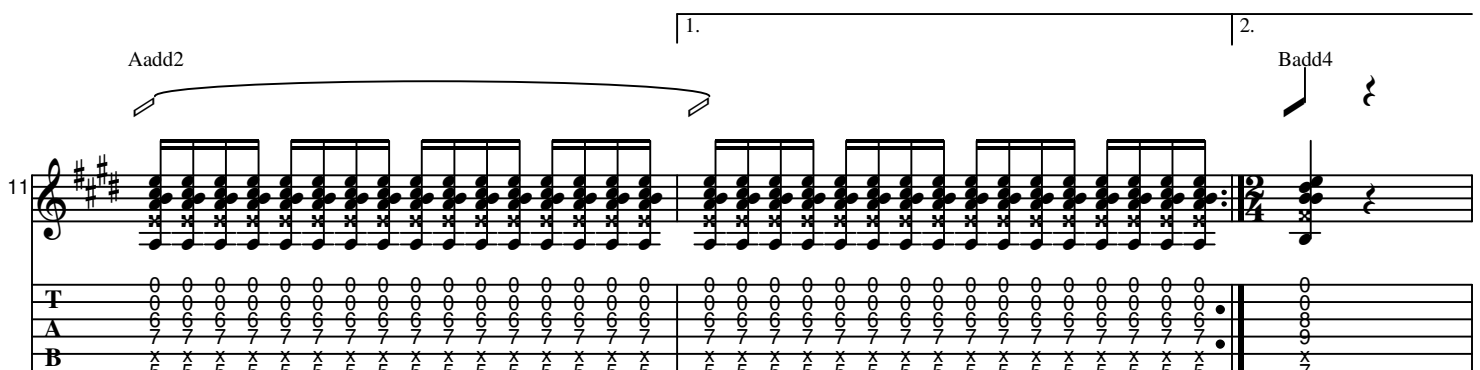
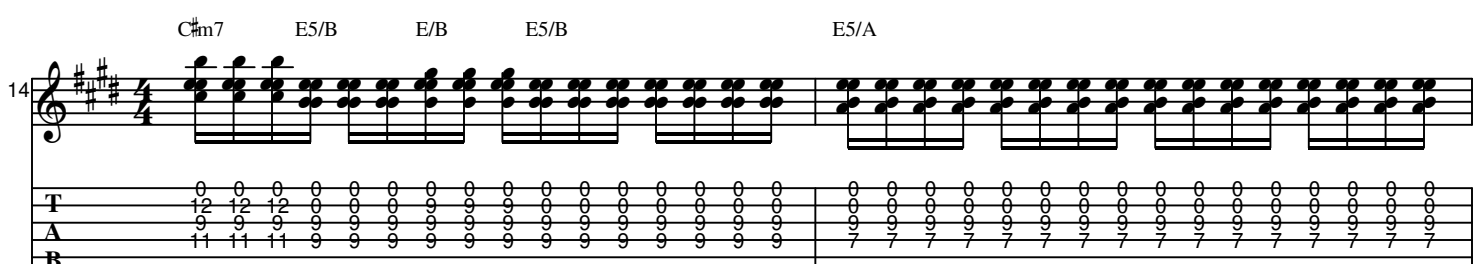
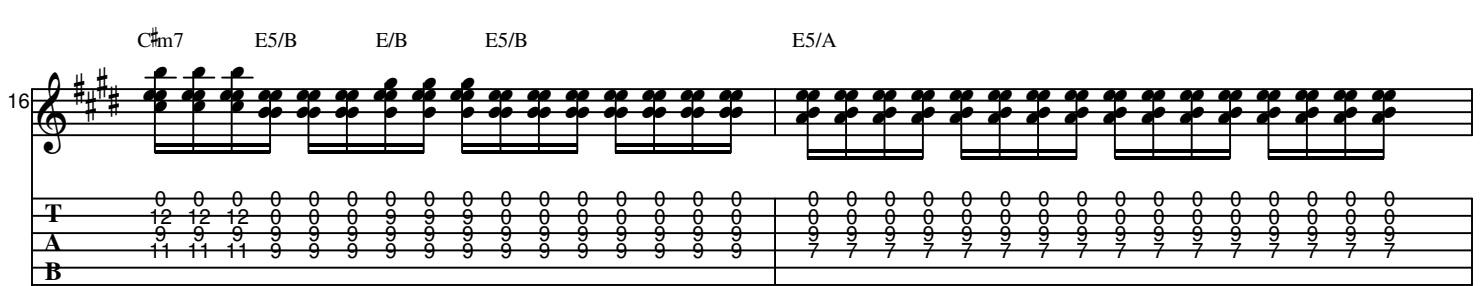


C Chorus

9 

11 

14 

16 



D Verse 2

Gtr I *mp* E5/A
 Gtr II *f*
 T
 A 9 11 11 11 x x 9 11 11 11 x x 11 11 9 9
 B 7 9 9 9 x x 7 9 9 9 x x 9 9 7 7
sl. *sl.*

20

C#m7 (type 2)

E5/A

T

A

B

9 11 11 11 x x 9 11 11 11 x x 11 11 9 9

7 9 9 9 x x 7 9 9 9 x x 9 9 7 7

sl.

sl.

22

C#m7 (type 2)

E5/A

T

A

B

4 4 0 4 x 4 4 0 4 x 4 4 6 6 7 7 7 7 x 7 7 7 7 x 7 7 9 9

2 2 2 2 x 2 2 2 2 x 2 2 4 4 5 5 5 5 x 5 5 5 5 x 5 5 7 7

E Chorus 2

24

Gtr II *mp*

E

Badd4

Gtr I *f*

T

A

B

[illegible]**F Bridge**

The musical score is written for guitar and consists of several parts:

- Staff 1 (Treble Clef):** Features a melodic line with a key signature of three sharps (F#, C#, G#) and a common time signature. It includes a repeat sign and a final double bar line.
- Staff 2 (Fretboard Diagram):** A detailed fretboard diagram showing the fret positions for the strings. The strings are labeled T (Treble), A (Alto), and B (Bass). The fret numbers are indicated by dots on the strings, with some frets having multiple dots, suggesting complex fingering or bends.
- Staff 3 (Treble Clef):** Continues the melodic line from Staff 1, featuring a long, sustained note (a whole note) that spans across the staff.
- Staff 4 (Fretboard Diagram):** A detailed fretboard diagram showing the fret positions for the strings. The strings are labeled T (Treble), A (Alto), and B (Bass). The fret numbers are indicated by dots on the strings, with some frets having multiple dots, suggesting complex fingering or bends.

The image displays a musical score for guitar, consisting of two systems. The first system features a complex arpeggiated pattern across three staves (Treble, Alto, and Bass). The second system shows a melodic line in the Treble staff and a bass line in the Bass staff, with a bridge section in the Alto staff.

System 1:

- Treble Staff:** A complex arpeggiated pattern, likely a sweep-picked scale or arpeggio, spanning 32 measures. The key signature is C#m (one sharp).
- Alto Staff:** A series of notes, possibly a scale or arpeggio, corresponding to the Treble staff.
- Bass Staff:** A series of notes, possibly a scale or arpeggio, corresponding to the Treble staff.

System 2:

- Treble Staff:** A melodic line, possibly a scale or arpeggio, spanning 32 measures. The key signature is C#m (one sharp).
- Alto Staff:** A series of notes, possibly a scale or arpeggio, corresponding to the Treble staff.
- Bass Staff:** A series of notes, possibly a scale or arpeggio, corresponding to the Treble staff.

The score includes a key signature change from C#m to Aadd2 (no sharps or flats) and a tempo marking of *sl.* (slower).

34 F#7sus4 Badd4

T 0 0 0 0 0 0 0 0 0 0 0

A 6 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4

G 0 0 0 0 0 0 0 0 0 0 0

G Guitar Solo

36

Gtr II *mf*

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A (4) (4) (4) (4) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 / 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B

sl.

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is three sharps (F#, C#, G#), and the time signature is 12/8. The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The Treble part features a melody with eighth notes and rests, while the Alto and Bass parts provide a harmonic accompaniment with eighth notes. A 'sl.' (slur) is indicated under the first system. A 'Full' marking is present above the second system, indicating a full measure rest for the Treble part.

[H] Out-Chorus

Tablature for the Out-Chorus section, measures 40 through 46.

Measure 40: E5 Gtr II *f* (slide), B5 (slide). Gtr I *mp*.

Measure 42: 1. A5 (slide), B5 (slide).

Measure 44: 2. A5 (slide), C#5 (slide).

Measure 46: A5 (slide), B5 (slide), E5 (slide).

The tablature includes guitar staves (T, A, B) and fret numbers (0-7) for each string.